



## HISTORIC PHOTOGRAPHS ON PAPER

- PRINTING PROCESS IDENTIFICATION
- CONSERVATION AND PRESERVATION
- CASE STUDIES

Masterclass taught by  
Sandra Maria Petrillo  
September 9-10, 2019

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National Archives of Estonia | Noora  
Nooruse 3, Tartu



full fee €90

discount €70  
for members of EPHS and EKÜ

This two-days masterclass, taught by the expert photograph conservator Sandra M. Petrillo, will feature a day of lectures about the main 19th and 20th-century photographic printing processes and the presentation of several conservation projects, recently carried out by the SMP Studio. The participants will learn how to identify the most common historic prints found in photographic archives. The distinguishing characteristics of each photographic process will be analyzed, together with the most frequent problems of deterioration, and guidelines for preservation will be provided.

The masterclass will consist of a combination of lectures and explanations as well as a full day of more practical hands-on sessions using the reference collection of the SMP Studio and examples provided by private collectors. Different cleaning methods (dry, solvent and gel) will be demonstrated and basic conservation treatments prior digitisation will be introduced. Participants are welcome to bring their own examples (silver gelatin, collodion or albumen prints) for the hands-on session.

Workshop language is English.

### **SMP** INTERNATIONAL PHOTO CONSERVATION STUDIO

[www.smp-photoconservation.com](http://www.smp-photoconservation.com)

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## PROGRAMME

### DAY 1

10:45-11:00 Arrival & registration

11:00-12:30 Morning session 1: Overview of individual constituents of a photograph.

Types and causes of their degradation.

12:30-13:30 Lunch

13:30-15.30 Afternoon session 1: Examples of threats to specific photographic materials.

Physical care and treatment of photographs. Codes of ethics in photograph conservation.

15:30-15:45 Coffee break

15:45-17:00 Afternoon session 2: Case studies

### DAY 2

09:00-11:00 Morning session 1: Demonstration of cleaning methods

11:00-11:15 Coffee break

11:15-12:30 Morning session 2: Hands-on workshop

12:30-13:30 Lunch

13:30-15:30 Afternoon session 1: Hands-on workshop

15:30-15:45 Coffee break

15:45-17:00 Afternoon session 2: Hands-on workshop

Workshop fee includes:

- coffee breaks
- examples of albumen and silver gelatin prints provided for each participant, in order to practice treatment methods during the hands-on sessions

Participants are also welcome to bring their own examples. If possible, basic paper conservation tools (scalpels, spatulas, brushes, eraser) should be brought by the participant.

## INSTRUCTOR

Sandra Maria Petrillo was awarded an MA in Art History from the University of Rome and she obtained an MA in Art Conservation, with a specialization in Photography, from the Institut National du Patrimoine of Paris. Since 1996 she has worked as a professional conservator with a private practice in France, Luxembourg and the USA. In 2010 she founded the company SMP International Photo Conservation Studio. Based in Italy, it is dedicated to the conservation and preservation of historic and fine art photographs.

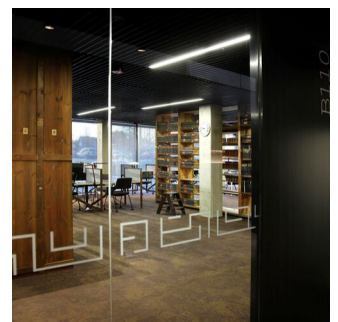


From 2012 to 2015 Sandra was the Italian partner in the European Daguerreobase Project with a role as a content provider, in addition to the functions of networking, publicizing the project, and editing the EDA's online publication "Daguerreotype Journal". She currently teaches photograph conservation at the ICRCPAL (the Central Institute for Restoration and Conservation of Archival and Library Heritage) in Rome, and next year she will supervise 3rd year courses in the same subject at the faculty of Conservation and Restoration of Cultural Heritage of the University of Turin. She is an associate member of the American Institute for Conservation of Historic and Artistic Works (AIC) and she closely adheres to its code of ethics. She is also a member of the International Council of Museums (ICOM-CC).

## VENUE

The National Archives of Estonia is the centre of archival administration in Estonia and has its departments in Tallinn, Tartu, Rakvere and Valga. The collections of the National Archives include:

- 8,8 million records (the oldest from 1240)
- about 17 million digital images on the web (ca 2,2% of the collections, ca 200 000 records)
- 9,5 million metres of film recordings (the oldest from 1908)
- more than half a million photographs (older ones from the 19th century)
- almost 100 000 maps (the oldest from the first half of the 17th century, undated)
- 2200 seals
- about 1500 parchments



Noora, the new main building of the National Archives of Estonia in Tartu, opened in February 2017. The masterclass is hosted by the Preservation department.



## PARTICIPATION AND REGISTRATION

**APPLICATIONS MUST BE  
RECEIVED BY 29 AUGUST 2019  
VIA **REGISTRATION FORM****

This masterclass is intended to train the conservators who wish to specialise in the treatment of photographic materials, students of conservation of art works, paper and photographic materials. International applicants are also welcome.

Due to its limited size, a geographically and professionally diverse group of participants will be chosen. Selected participants will be announced by 30 August 2019.

## ABOUT ORGANISER

Estonian Photographic Heritage Society (EPHS) unites people working with or interested in Estonian photographic heritage. The aim of the society is to create a professional network, spread knowledge about historic photography and photographic collections in Estonia (both institutional and private). EPHS was founded in January 2010 as a continuation to a mailing list existing since the end of 2008. The society has created and maintains the Biographical Database of Estonian Photographers (until 1944) and a crowdsourcing geotagging and rephotography site [ajapaik.ee](http://ajapaik.ee).

## CONTACT

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Event coordinator, board member of the  
Estonian Photographic Heritage Society

## THANK YOU

National Archives of Estonia (RA)  
Society of Estonian Conservators (EKÜ)  
Conservation and Digitization Centre Kanut